

Bad example:

Growing up my dad had always listened to jazz music and would always try to get my sister and I to go listen to jazz at a jazz club. Finally I was able to say yes to him, we went to listen to the house band at Anthology. Not only was it a great bonding experience with my dad, it was also a good experience to be able to go to a place I had never thought I would go and really have a good time. I had always thought jazz clubs were some cheap little bar with bad lighting, filled with smoke, and a worn down singer with a band falling asleep behind her. After walking into Anthology I knew I had it all wrong. I did know at one point jazz was the hip new form of music and once had clubs that looked like Anthology I just didn't think they still existed. Jazz has had such an influence on the American culture since it was created here in America and I could now see how it has the ability to bring all different types of people of all different ages in such a posh place. The sophistication of jazz is still alive and is still hip.

The layout of the place was so elegant. It had an industrial feeling mixed with a modern flair. I like the way the different tiers went up on one side of the wall and on the other side of the wall a long billowing curtain lit up my a light blue light. The lead singer came out wearing a long form fitting dress which look very elegant on her and fit in with the sophistication of the place. The band was all males and had more instruments then I would have thought. The typical rhythm section which is considered the backbone of a jazz ensemble consists of a piano, bass, guitar, and drums, but there was also a trumpet, saxophone, and bongo.

There wasn't much interaction with the musicians and audience while they were playing but in between sets the musicians came down into the audience and mingle. I thought was pretty cool that they did that. It complimented the vibe even more making it seem like a relaxed environment where they were able to become one and enjoy their surroundings. When the musicians were playing they definitely interacted with each other. Whether they were making eye contact and bobbing the heads together or actually playing off each others chords. You could tell they were really enjoying playing their music.

Their music started off as more traditional jazz and by the end of the night turned into a more of a rhythm and blues. There were many differences in tempos throughout the night switching from fast to slow. They would take turns showing the different classifications of the ensemble giving each other different solos or playing off one another. They would play off each other either at the same time or going back and forth changing up the tones. There was always an element of surprise on what was going to be played next and where the melody was going to take you.

I really enjoyed getting to experience this new environment. This venue screamed sophistication everything from the decor to the music. It was very relaxing and free feeling. You could feel the unity of everyone in the room.