

CONCERT REPORT GUIDE

Please check out good and bad examples of concert reports from my site after you read this guide. Suggest: Print out a blank **Concert Report Worksheet** and take to each concert.

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All students must attend two live concerts **AFTER THE FIRST DAY OF THE SEMESTER**.

On-campus concerts can be chosen from
Recital Hour: C119; Wed. @12:45 -2:00 PM; FREE
NOT AVAILABLE FOR SUMMER. SORRY

Off-campus concerts can be chosen from one of these following venues. NO pre-approval needed:

<http://dizzysjazz.com> **(USUALLY NO PROGRAM PROVIDED)**. You need to ask musicians about their names and composers and the title of tunes or write them in your notes during the concert. There is a sign-up sheet under my name at Dizzy's.

<http://music.sdsu.edu>

<http://music.ucsd.edu>

<http://www.sandiego.edu/music/events.php>

<http://www.sandiegosymphony.com> **(NO SUMMER/WINTER POPS; NO HOLIDAY CONCERTS)**

<http://www.sdco.org> **(NO SUMMER/WINTER POPS; NO HOLIDAY CONCERTS)**

<http://ljathenaeum.org/home.html>

<http://www.sosorgan.com>

All other sites need pre-approval. Message me with the link of artist(s)' website via Moodle at least three (3) business days before you attend concerts. No shows, concerts, or gigs at restaurants, clubs, wineries, churches, K-12 schools, or cafes accepted, except Dizzy's jazz club.

Besides San Diego Mesa College, San Diego State University, University Of California San Diego, University Of San Diego And San Diego Symphony Orchestra, there will be most likely no program. Please research performers and their repertoires (tunes) or recordings before you attend concerts. If there is no program, ask musician(s) her/his/their name(s) and titles of repertoires (tunes) that you want to critique during intermission or after the concert.

NOTE: Concert reports on pop, hip hop, (heavy) metal, reggae, new age, rock music, world music, high school performances, musical theater, drama plays and religious events will not be accepted. I am looking for classical or jazz music. This course is a study of Western European music from 900 to present. Also, you cannot listen to CDs or watch DVDs or Youtube for concert reports. It must be a live event you actually attend after the first day of the semester.

The following points delineate what is expected on the Concert Report. Carefully following this format will ensure a good grade.

- ❖ **400-500** words. No less than 400 and no more than 500.
- ❖ Max credit for each concert report is 50 points. Grading will be based upon two factors. The first 25 points of the concert report will be evaluated on the basis of the accuracy of the objective observations. The second 25 points will be evaluated on the basis of correct spelling, proper grammar and proper application of punctuation. There is an English Writing Center on campus for tutoring.
- ❖ Do not write the bio of artist(s) from the program.
- ❖ Indicate date and place of performance.
- ❖ Indicate performer(s)'s name unless you attend the performance of an orchestra or big band. In this case, indicate the name of the conductor/ band leader or soloist(s). Again, do not write the bio of artist(s) from the program.
- ❖ Indicate Style Period (Baroque, Classical, Romantic or 20th century) or Jazz Style (swing, bebop, bossa nova, samba, or modern)
- ❖ Do not attempt to analyze the entire concert.
- ❖ Discuss at least **THREE** repertoires/tunes/movements with a title using at least **FIVE** musical terms from the textbook, for example, timbre, tempo, melody and more.
- ❖ **Proof of attendance MUST be attached: both your ticket stub and program. Xeroxed copies of verification are not acceptable. There is a sign-up sheet under my name at Dizzy's.**
- ❖ Please do not write irrelevant information. (Minus 1 point per occurrence)
For example, "Before I went to the concert, I had to pick up my girlfriend."
- ❖ Late submission penalty: concert reports turned in after the deadline incur a 20% point reduction.

GRADING PARAMETERS

* The following are examples of errors that will cause a student to forfeit points on a concert report:

1. Mixing past tense with present tenses in describing an event that occurred in the past. Write the paper in past tense. (Minus 1 point per occurrence)
2. Run-on sentences. (Minus 1 point per occurrence)

The wrong way	When I was young I was pretty. I was pretty, when I was young.
The right way	When I was young, I was pretty. I was pretty when I was young.

3. Incomplete sentences. (Minus 1 point per occurrence)
4. Incoherent or non-sequitur sentences. (Minus 1 point per occurrence)
5. Irrelevant information. (Minus 1 point per occurrence)

The wrong way	Before I went to the concert, I had to pick up my girlfriend.
The wrong way	When entering the Recital hall, they informed me they would be having a raffle and asked if I would like a ticket, I declined, grabbed my program, and went inside to grab a seat. It was a fairly small venue with many open seats. I was the first person in and chose an aisle seat. There were a total of around seven instruments laying out in the front ready to be played by each soloist.

The wrong way	Being that I arrived about twenty minutes early, I was able to find a seat rather quickly and carefully read through the program pamphlet.
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6. Misspelling proper names of performers, composers and/or arrangers, song titles, instruments, conceptual terms, historic or rhythmic styles. (Minus 1 point per occurrence)
7. Improper application of paragraphs. (Minus 1 point per occurrence)
8. Proper delineation of song titles. Italicize the name of pieces. (Minus 1 point per occurrence)

The wrong way	The ensemble's first piece, <u>Arabesque in C Major, Op. 18</u> , was poorly performed.
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The wrong way	The ensemble's first piece "Arabesque in C Major, Op. 18" was poorly performed
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The right way	The ensemble's first piece <i>Arabesque in C Major, Op. 18</i> , was poorly performed.
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9. Also italicize the name of performing group(s). (Minus 1 point per occurrence)

The wrong ways	The Beatles played <u>Blackbird</u> . The Beatles played Blackbird. The Beatles played <i>Blackbird</i> .
The right way	<i>The Beatles</i> played <i>Blackbird</i> .