

**MUSIC 100 (INTRODUCTION TO MUSIC) ONLINE  
SUMMER 2010  
CRN 46622  
SYLLABUS**

**INSTRUCTOR: JAERYOUNG LEE**

**www. jaeryounglee.com**

**1. REQUIREMENTS:**

- a. Access to the Internet with at least a 56K speed modem
- b. A web browser
- c. A CD-ROM drive and speakers

**2. TIME REQUIREMENTS (12HRS/WEEK):**

- 4 hours per week listening to the selections on the CDs.  
4 hours per week "online" (research and discussion)  
4 hours per week writing and reading

**3. TEXTBOOK/SOFTWARE REQUIREMENTS:**

- a. The required textbook for this class is ***Music Appreciation Online*** by Donald D. Megill and David W. Megill. The publisher is Kendall Hunt. The text can be ordered from the bookstore or online. Check my website.

**b.** You need to register an unique serial number from the textbook to log in for your test. In order to find the serial number, open your text book and look on the back of the front. Therefore, **YOUR TEXTBOOK SHOULD BE NEW, NOT USED. THIS MEANS YOU CAN NOT SELL THE TEXTBOOK AFTER YOU FINISH THE COURSE.** The instructor does not make any money from this; I have no control over this. Consider that you save gas money and time by taking online course. **Please don't enroll this course, unless you agree.**

- c. The music selections required for the listening portion of this class consist of a 3-CD collection that comes with the Student Guide. You will need the CDs to access the Interactive Listening Guides.
- d. The Interactive Listening Lab is available as a free download. The listening lab will provide guided listening of the selections discussed in the text along with information about the selections. For more information about how these listening guides go to the link in the topic.

**4. OFFICE HOURS:**

Office hours will be by using the **MESSAGES** in moodle. **Please do not email me if you have questions and/or concerns about this course. I have a very limited mailbox. Your instructor will try to answer all messages within a 48-hour period. However, the instructor will not respond to your messages on weekends. Please plan ahead; message the instructor ahead; and be aware that the instructor can not use computer for 24 hours per day.**

**5. ATTENDANCE:**

- a. It is the student's responsibility to drop all classes in which he/she is no longer participating.

- b. It is the instructor's discretion to drop a student after the add/drop deadline due to excessive absences.
- c. Students remaining in a class beyond the published withdrawal deadline, as stated in the class schedule, will receive an evaluative letter grade in this class.
- d. **You are not allowed to log in after the last quiz or assignment. No exceptions.**

6. TECHNICAL SUPPORT SERVICES:

We hope that there will be few technical problems. Home technical problems will be the most difficult to solve, so it is in your best interest to be familiar with the communications software you use to get on the Internet. If you need to talk to the programmer, please submit the help request found in the lecture called "FAQ and Help Request".

7. ASSIGNMENTS/GRADING:

Assignments will include Discussion Topic(s), Writing assignments, Quizzes on assigned reading and listening and 2 Concert Reports. **Please do not send any discussions, writing assignments, and/or answers of tests and quizzes via email or messages in Moodle (online course). You will get no credit since the Moodle system won't let the instructor grade discussions, writing assignments, and/or answers of tests and quizzes via emails or messages.** The following are the areas of activity that will be graded:

a. Discussion Topics:

Each student must participate in Discussion Topics in the Forums. Points will be assigned based on the content relative to the topic. **10 points** will be possible for each topic. Feel free to respond to each other for additional points. It does not matter whether you are an originator or responder.

b. Writing assignments:

One-page essays (approx.) will be described and explained for lessons in this course. CAREFULLY read the topic of each writing assignment. Make sure you refer to musical examples from CDs to make your point. Please use your organic/authentic vocabularies to express what you think. Do not copy and paste anything someone's opinions from any internet resource. If you do, you will receive ZERO (0) point from that assignment. I randomly do use turnitin.com.

**Late penalty policies: if writing assignments including concert reports are turned in after each deadline, a 20% penalty will be occurred. Please print out each due date of writing assignments as soon as you enroll this course.**

c. Quizzes on assigned reading and listening:

Tests will be taken on the website as well, and the results will be sent to your instructor. **Please print out each due date of quizzes as soon as you enroll this course.**

d. Concert Reports:

Check out CONCERT REPORT GUIDE from my website.  
[http://www.jaeryounglee.com/music\\_100\\_online.htm](http://www.jaeryounglee.com/music_100_online.htm)