


Technique: HANDS TOGETHER!	Bastien BK 1 w/CD
<p>5-finger pattern and triad; I-IV-I-V7-I in C & G major (QN=100) See www.jaeryounglee.com</p>	<p>p. 51: Can Can p. 55: Minuet in G p. 57: Early Morning Stroll p. 59: Surprise Symphony</p>
<p>I-IV-I-V7-I chord progressions in C & G major (QN=80)</p>  <p>The first system of notation shows the following chords and fingerings:</p> <ul style="list-style-type: none"> Cmaj: Treble clef, notes C4, E4, G4 (fingering: 1, 3, 5); Bass clef, notes C3, E3, G3 (fingering: 1, 3, 5) Fmaj: Treble clef, notes F4, A4, C5 (fingering: 1, 3, 5); Bass clef, notes F3, A2, C3 (fingering: 1, 2, 5) Cmaj: Treble clef, notes C4, E4, G4 (fingering: 1, 3, 5); Bass clef, notes C3, E3, G3 (fingering: 1, 3, 5) G7: Treble clef, notes G4, B4, D5, F5 (fingering: 1, 4, 1); Bass clef, notes G3, B2, D3, F3 (fingering: 1, 2, 5) Cmaj: Treble clef, notes C4, E4, G4 (fingering: 1, 3, 5); Bass clef, notes C3, E3, G3 (fingering: 1, 3, 5) <p>The second system of notation shows the following chords and fingerings:</p> <ul style="list-style-type: none"> Gmajor: Treble clef, notes G4, B4, D5 (fingering: 1, 3, 5); Bass clef, notes G3, B2, D3 (fingering: 1, 3, 5) Cmajor: Treble clef, notes C4, E4, G4 (fingering: 1, 3, 5); Bass clef, notes C3, E3, G3 (fingering: 1, 3, 5) Gmajor: Treble clef, notes G4, B4, D5 (fingering: 1, 3, 5); Bass clef, notes G3, B2, D3 (fingering: 1, 3, 5) D7: Treble clef, notes D4, F#4, A4, C5 (fingering: 1, 3, 5); Bass clef, notes D3, F#2, A2, C3 (fingering: 1, 3, 5) Gmajor: Treble clef, notes G4, B4, D5 (fingering: 1, 3, 5); Bass clef, notes G3, B2, D3 (fingering: 1, 3, 5) 	