

**SAN DIEGO MESA COLLEGE
MUSIC 115A: CLASS PIANO I (1 UNIT)
CRN 45189
COURSE SYLLABUS**

Instructor: Jaeryoung Lee

Jlee@sdccd.edu

www.jaeryounglee.com

SUMMER 2010; MTWTH 8:00 AM-9:20 AM; Room C 204

Office (C213) Hours: Appointment Only

COURSE DESCRIPTION

This course introduces basic skills to music majors whose theoretical and practical keyboard skills are deficient, and to non-music majors who have had little or no experience at the piano. This course focuses on developing repertoire, sight reading, transposition, harmonization, creative composition, and modulation techniques.

STUDENT LEARNING OUTCOMES

Upon successful completion of the course the student will be able to:

1. Play simple solo and ensemble repertoire compositions of various composers with rhythmic and technical accuracy.
2. Develop keyboard facility in transposition, improvisation, performance and technique and musicianship.
3. Read simple pieces at sight.
4. Harmonize melodies with the primary triads in at least the keys of C, G, and F Major.
5. Play scales with correct fingering in at least the keys of C, G, and F Major.
6. Develop practical knowledge and skills for personal musical growth and enjoyment.

MATERIALS

- Required Text: Bastien, Jane Smisor, Lisa Bastien and Lori Bastein. *Piano For Adults Book One*. Kjos Music Press. 2000: This includes 2 CDs.
The textbook can be purchased at Mesa bookstore or Lovley's Music & Gifts.
- Metronome
Free application on iPhone or iTouch
Or Seiko DM series around \$30: Metronomes can be purchased at Lovley's Music & Gifts or online

Lovley's Music & Gifts

1233 Camino Del Rio South, San Diego CA 92108

(619) 298-5313

ATTENDANCE

1. REQUIRED FOR ALL EXAMS. NO RE-EXAMINATIONS WILL BE GIVEN. NO EXCEPTIONS!
2. Each time you come to class on time with the textbook and headphones with a quarter inch adapter, you will earn 20 points.
3. You will earn 10 points out of 20:
 - a. Each time you do not bring the textbook and/or headphones with a quarter inch adapter, although you come to class on time.

- b. Each time you are late for class although you bring the textbook and/or headphones with a quarter inch adapter.
4. If a written test is turned in after each deadline (See page 1), a 50% late penalty will be applied.
5. Your performance test should be scheduled before each test: If you want to schedule or reschedule your performance test for whatever reasons after a sign-up day, 50% late penalty will be applied.
6. You must show up before your signed test time: If you show up after your signed test time, a 50% late penalty will be applied.
7. It is the student's responsibility to drop all classes in which he/she is no longer attending.
8. It is the instructor's discretion to withdraw a student after the add/drop deadline due to excessive absences.
9. Students who remain enrolled in a class beyond the published withdrawal deadline, as stated in the class schedule, will receive an evaluative letter grade in this class.

Practice Guide For 5 Performance Tests & 3 Written Tests:

Check out www.jaeryounglee.com

Your performance test must be scheduled BEFORE the week of each test. Your performance test may not be scheduled during the test week.

GRADING

1. 5 Performance Tests: MON. July 12, 2010
MON. July 19, 2010
MON. July 26, 2010
MON. Aug. 2, 2010
THU. Aug. 5 2010 (FINAL)
2. 3 Written Tests turned in:
MON. July 19, 2010
MON. July 26, 2010
MON. Aug. 2, 2010

GRADING FORMULA

1. 5 Performance Tests	100 points each	500 points
2. 3 Written Tests	50 points each	150 points
3. Class Participation		300 points
Total		950 points
	950-856	= A
	855-761	= B
	760-666	= C
	665-571	= D
	570 and Below	= F

PERFORMANCE EXAMS OR QUIZZES RUBRIC

'A' students will demonstrate significant preparation of the piece, play through the whole piece very accurately without having to pause in the middle or start over, execute appropriate dynamics and feel, use appropriate fingering, and play with confidence and expression.

'B' students will demonstrate preparation of the piece, play through the whole piece with only a few small mistakes without starting over, execute some dynamics and feel, and/or use mostly appropriate fingering.

'C' students will demonstrate some or little preparation of the piece, play with a number of mistakes, possibly have to restart the piece or pause in the middle but completes the piece, lacks in dynamic playing and expression, and/or have some fingering issues.

'D' students will demonstrate very little preparation of the piece, play with a significant number of mistakes, has to restart or pause in the middle of the piece but completes the piece, lacks in dynamic playing and expression, and/or have significant fingering issues.

'F' students will demonstrate very little or no preparation of the piece, play with major mistakes, has to restart or pause in the middle of the piece and is unable to complete the piece, uses no dynamics, and lacks significantly in feel, and expression, and fingering issues.

ACADEMIC INTEGRITY

Cheating, plagiarism or other forms of academic dishonesty will result in a failing grade in the course. See District Policy 3100 in your student handbook.

SPECIAL NOTES

1. **ALWAYS** trimmed nails required.
2. Keep records of all work, including test cores, at least until you receive your grade from the admissions office following completion of the course.
3. If you miss class for any reasons, you are responsible for missed work, turning in assignments on time, and finding out what happened. I will **NOT** redo lectures during office hours. **PLEASE DON'T COME TO OR EMAIL ME TO ASK "I WAS ABSENT YESTERDAY. WHAT DID I MISS?"** Get together with fellow students to share lecture notes. Do the assignment and then come to me and ask specific questions like "I have difficulty with measure 5 on page 10."
4. **Turn off** any electronic devices such as cell phones, pagers, Ipods, or PDAs in class; under no circumstances should you call, answer or use any of them in class. If you use any electronic devices, **20** points will be deducted from class participation **and** you will be asked to leave.
5. In the process of teaching piano, there will be some physical contact as I correct your technique, hand position and posture; if you are uncomfortable with this, please speak to me in the first week of each semester.
6. No animals will not be allowed in class.
7. Students with disabilities who may need academic accommodations should see me and contact DSPS (Disability Support Programs and Services) within the first week of each semester so that reasonable accommodations may be implemented as soon as possible.
8. Your instructor will try to answer all emails within a 48-hour period **EXCEPT WEEKENDS.**