

Music 115B
Written Test 2 (50pts)
Instructor: Jaeryoung Lee

Staple 2 pages before you submit

Name _____

1. Write each chord on **both** treble and bass clef. (10 pts) Use accidentals, not key signatures, if needed.

iv in E minor iv in D minor iv in A minor V7 in D minor V7 in E minor

A grand staff consisting of five measures. Each measure contains a treble clef on the top staff and a bass clef on the bottom staff, with a brace on the left side connecting them. The staves are empty for writing.

2. Indicate whether the distance between each group of notes is a half step (H) or a whole step (W). (4pts)

A single treble clef staff with a common time signature. It contains five groups of notes, each with a blank line underneath for labeling. The groups are: 1) F#4 and G4; 2) G4 and A#4; 3) A4 and B#4; 4) B4 and C#5; 5) C5 and D5.

3. Write **A harmonic minor DESCENDING** scale, A to A, in the treble clef. Use accidentals, not key signatures, if needed. (8pts)

A single treble clef staff with five lines, empty for writing the A harmonic minor descending scale.

4. Write **E harmonic minor ASCENDING** scale, E to E, in the bass clef. Use accidentals, not key signatures, if needed. (8pts)

A single bass clef staff with five lines, empty for writing the E harmonic minor ascending scale.

5. Identify the following as a slur or a tie (2 pts)

A single bass clef staff with five lines. It contains five eighth notes: G2, F2, E2, D2, and C2. A slur is drawn under all five notes. A blank line is provided to the right for the answer.

