

Music 121  
Written Test 3 (50 pts)

Name \_\_\_\_\_  
Instructor: Jaeryoung Lee

1. Write each chord on **both** treble and bass clef. Use accidentals, not key signatures, if needed. (10 pts)

i in A minor      V7 in A minor      IV in F major      V7 in G major      iv in A minor

A grand staff consisting of a treble clef on top and a bass clef on the bottom, with five empty measures for writing musical notation.

2. Write **A HARMONIC MINOR DESCENDING SCALE**, A to A, in the bass clef. Use accidentals, not key signatures, if needed. (7 pts)

A single bass clef staff with five lines, intended for writing a descending scale from A to A.

3. Write counts in each measure. For example, 1 + 2 + 3 + 4 +. (3 pts)

A treble clef staff with a rhythmic exercise consisting of four measures. The first measure has a quarter note followed by eighth notes. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by a dotted quarter note. The fourth measure has a quarter note followed by a dotted quarter note. The piece ends with a double bar line.

4. Write the letter names of 2 notes **AND** the interval in EACH measure. For example, C#-Eb, 3<sup>rd</sup>. You don't have to indicate the quality of each interval. (30 pts)

A treble clef staff with five measures of chords. Measure 1: C#4 and G4. Measure 2: Bb3 and F3. Measure 3: Bb3 and G4. Measure 4: Bb3 and F3. Measure 5: Bb3 and G4.

A treble clef staff with five measures of chords. Measure 1: C#4 and G4. Measure 2: C#4 and G4. Measure 3: Bb3 and F3. Measure 4: Bb3 and G4. Measure 5: C#4 and G4.