

Music 121: Beginning Keyboard/Piano II: 1 UNIT
Course Outline

Instructor: Jaeryoung Lee

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SUMMER 2010; Tuesday & Thursday 1:30-4:00 P.M.; Room 2215

Office Hours: Appointment only

STUDENT LEARNING OUTCOMES:

Upon successful completion of the course the student will be able to:

1. Play simple solo and ensemble repertoire compositions of various composers with rhythmic and technical accuracy.
2. Read simple pieces at sight.
3. Harmonize melodies with the primary triads in at least the keys of C, G, F major and A, D, E harmonic minor.
4. Play scales with correct fingering in at least the keys of C, G, F, D, A Major and A, D, E harmonic minor.
5. Synthesize practice skills, technique and musicianship in keyboard playing.
6. Demonstrate basic proficiency at the keyboard incorporating the appropriate skills.

MATERIALS:

- Required Text:
Bastien, Jane, Lisa & Lori. *Piano for Adults: Book Level One WITH 2 CDS*
- Headphones with a quarter inch adapter.
- Metronome: Free application on iPhone or Seiko DM series around \$30
- Pencil
- Textbook and metronome can be purchased from Miracosta bookstore, online or

AMX	Giacoletti's
204 N El Camino Real Encinitas, CA 92024 760-632-1024	505 Carlsbad Village Dr Carlsbad, CA 92008 760-729-1335

PRACTICE: Minimum of **1 hour** each day.

GRADING:

4 Performance Tests:

Thu. 7/1/2010
Tue. 7/13/2010
Thu. 7/22/2010
Thu. 7/29/2010

3 Written Tests turned in:

Thu. 7/1/2010@4:00 pm
Tue. 7/13/2010@4:00 pm
Thu. 7/22/2010@4:00 pm

Practice guide for each test and 3 written tests are available on my site.

GRADING FORMULA:

4 Performance tests	100 points each	400 points
3 Written tests	50 points each	150 points
Class Participation		200 points
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Total		750 points

750-676	= A
675-601	= B
600-526	= C
525-451	= D
450 and Below	= F

IMPORTANT NOTES:

1. ALWAYS trimmed nails required.
2. REQUIRED FOR ALL EXAMS. NO RE-EXAMINATIONS WILL BE GIVEN. NO EXCEPTIONS.
3. Each time you come to class on time with the textbook and headphones with a quarter inch adapter, you will earn 20 points. If you achieve perfect attendance without tardies, you will earn 40 extra credit points.
4. You will earn 10 points out of 20:
 - a. Each time you do not bring the textbook and/or headphones with a quarter inch adapter, although you come to class on time.
 - b. Each time you are late for class although you bring the textbook and/or headphones with a quarter inch adapter.
5. If a written test is turned in after each deadline (See page 1), a 50% late penalty will be applied.
6. Your performance test should be scheduled before the week of each test: If you want to schedule or reschedule your performance test for whatever reasons after a sign-up day, 50% late penalty will be applied.
7. You must show up before your signed test time: If you show up after your signed test time, a 50% late penalty will be applied.
8. It is the student's responsibility to drop all classes in which he/she is no longer attending. Students who remain enrolled in a class beyond the published withdrawal deadline, as stated in the class schedule, will receive an evaluative letter grade in this class.
9. If you have specific physical, psychological or learning disabilities and require accommodations, please let me know in the first week of the semester so that your learning needs may be appropriately met.
10. If you have a disability, you are encouraged to contact Disabled Students Programs & Services at 795-6658. Their office is located in Building 3000, adjacent to Parking lot 3C. They will help you determine what assistance is available for you.
11. Keep records of all work, including test scores, at least until you receive your grade from the admissions office following completion of the course.
12. If you miss class for any reasons, you are responsible for missed work, turning in assignments on time, and finding out what happened. I will NOT repeat lectures during office hours. NEVER ASK "I WAS ABSENT YESTERDAY. WHAT DID I MISS?" Get together with fellow students to share lecture notes. Do the assignment and then come to me and ask specific questions like "I have difficulty with measure 5 on page 10."
13. In the process of teaching piano, there will be some physical contact as I correct your technique, hand position and posture; if you are uncomfortable with this, please speak to me in the first week of each semester.
14. Animals are not allowed in class.