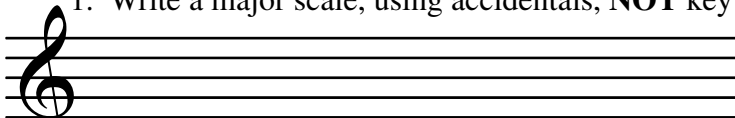
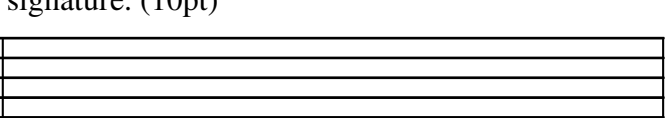
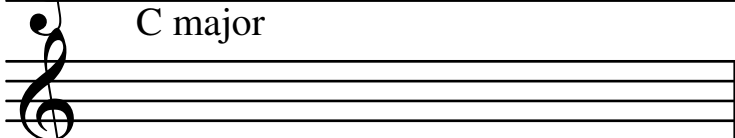
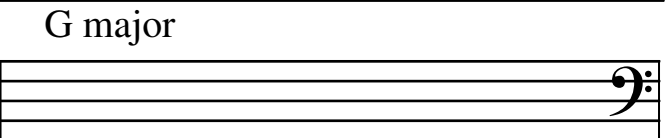
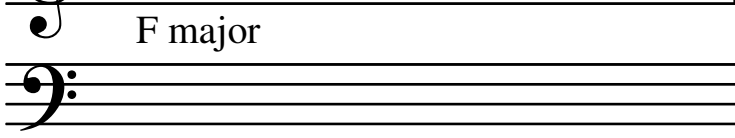
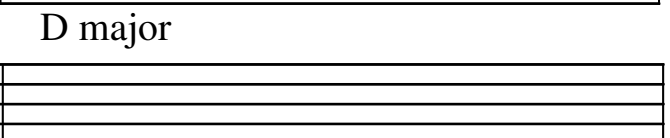
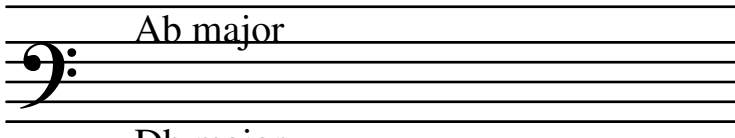
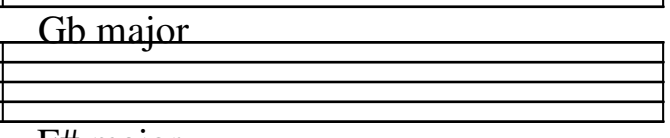
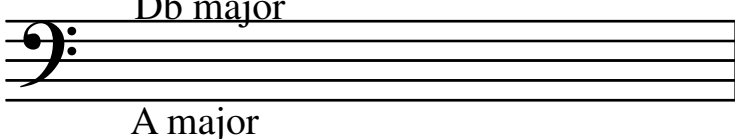
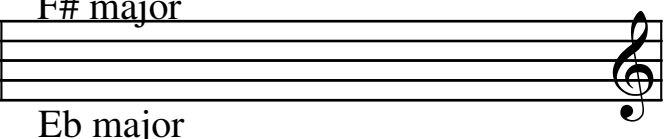


1. Write a major scale, using accidentals, **NOT** key signature. (10pt)

| | |
|---|--|
|  |  |
| C major | G major |
|  |  |
| F major | D major |
|  |  |
| Ab major | Gb major |
|  |  |
| Db major | F# major |
|  |  |
| A major | Eb major |

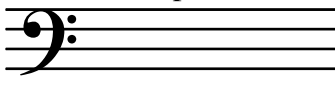
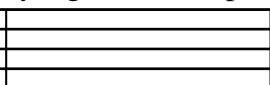
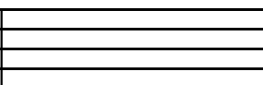
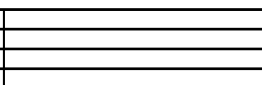
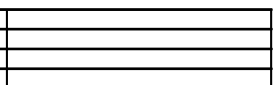
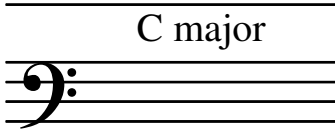
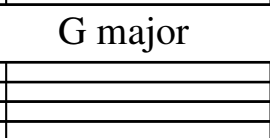
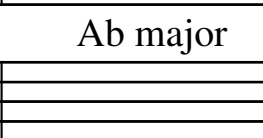
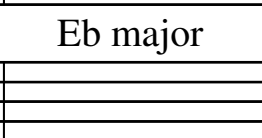
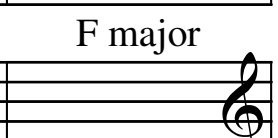
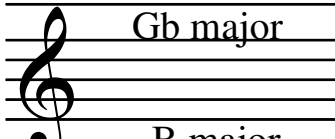
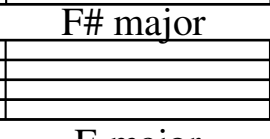
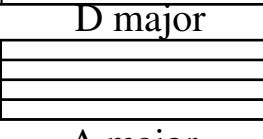
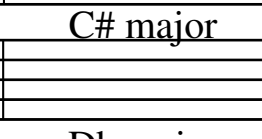
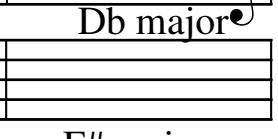
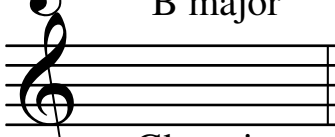
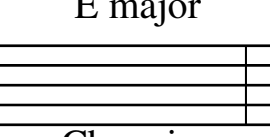
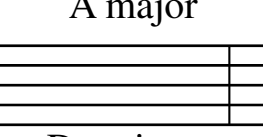
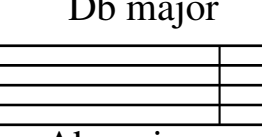
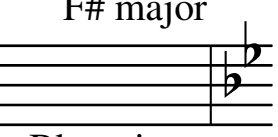
2. Write the order of flats. (2pts)

| | | |
|---|--|---|
|  |  | |
|---|--|---|

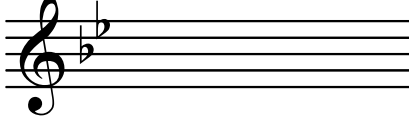
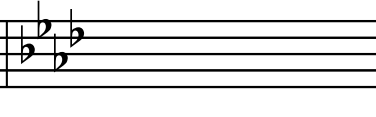
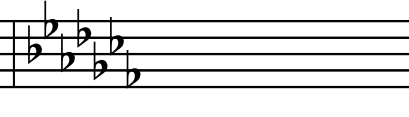

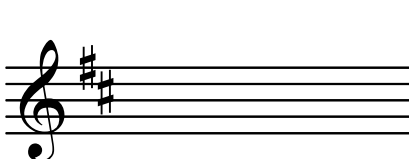
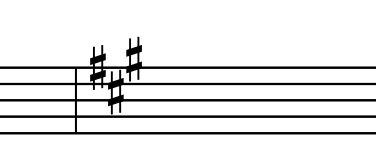

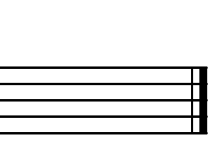
3. Write the order of Sharps. (2pts)

| | |
|---|--|
|  |  |
|---|--|

4. Complete each key signature. (20pts)

| | | | | |
|---|---|---|--|---|
|  |  |  |  |  |
| C major | G major | Ab major | Eb major | F major |
|  |  |  |  |  |
| Gb major | F# major | D major | C# major | Db major |
|  |  |  |  |  |
| B major | E major | A major | Db major | F# major |
|  |  |  |  |  |
| Gb major | Cb major | D major | Ab major | Bb major |

5. Identify each major key (6pts)

| | | | |
|---|---|--|---|
|  |  |  |  |
|  |  |  |  |