

**SAN DIEGO MESA COLLEGE
MUSIC 150A: BASIC MUSICIANSHIP (3 UNITS)
COURSE SYLLABUS**

Instructor: Jaeryoung Lee
www.jaeryounglee.com

Jlee@sdccd.edu

SPRING 2010; CRN, 78749; T/TH 11:10 AM-12:35 PM; C119
Office (C213) Hours: M/T/W/TH 7:30-8:30 AM; M/W 10:30-11:00AM

COURSE DESCRIPTION

This course is designed for music majors as well as non music majors. It enables the student to develop perceptions in sight and sound as related to the symbols of rhythmic, melodic, and harmonic notation. It will also enable the student to develop skill in writing, major, minor and chromatic scales, chord construction and intervals; and to identify terms used to indicate tempo and dynamics.

STUDENT LEARNING OUTCOMES

Upon successful completion of the course the student will be able to:

1. Develop perceptions in sight as related to the symbols of rhythmic, melodic, and harmonic notation.
2. Develop aural skills, including recognition of intervals, chords, and rhythms.
3. Learn major and minor scales and demonstrate a basic understanding of key relationships.
4. Develop skill in intervals, chord construction and writing.
5. Understand and implement basic harmonic analysis skills.
6. Identify terms used to indicate tempo and dynamics.

ATTENDANCE

1. Students who achieve perfect attendance without tardies will be rewarded with **25 bonus points**.
2. **REQUIRED FOR ALL EXAMS. NO RE-EXAMINATIONS WILL BE GIVEN. NO EXCEPTIONS!**
3. THREE unexcused and/or excused absences are allowed without penalty. Beginning with the 4th absence, the final grade will be lowered by 50 points for each absence. No exceptions!
4. Each time you come to class 10 minutes after the class starts and/or you leave class before I dismiss you, 10 points will be deducted from class participation.
5. It is the student's responsibility to drop all classes in which he/she is no longer attending.
6. It is the instructor's discretion to withdraw a student after the add/drop deadline due to excessive absences.
7. Students who remain enrolled in a class beyond the published withdrawal deadline, as stated in the class schedule, will receive an evaluative letter grade in this class.

REQUIRED TEXTBOOK

Duckworth, William. *A Creative Approach to Music Fundamentals*. Thomson Schirmer.

PRINT OUT EACH QUIZ FROM MY WEBSITE:

Check out www.jaeryounglee.com

GRADING

1. Class Participation: students who achieve perfect attendance without tardies will be rewarded with **25 bonus points**.
2. 7 Quizzes (TAKE-HOME) turned in :
 - TUE. Feb. 2, 2010
 - TUE. Feb. 16, 2010
 - TUE. Mar. 9 2010
 - TUE. Mar. 23. 2010
 - TUE. Apr. 20, 2010
 - TUE. Apr. 27, 2010
 - TUE. May 4, 2010
3. 4 Exams (IN-CLASS): TUE. Feb. 23, 2010
 - TUE. Mar. 16, 2010
 - THU. Apr. 8, 2010
 - TUE. May 11, 2010
4. Final (IN-CLASS): TUE. May 18, 2009

GRADING FORMULA

1.	7 Quizzes	40 points each	280 points
2.	4 Exams	80 points each	320 points
3.	Final		100 points
4.	Class Participation		40 points
			740 points
Total			
	740-661	= A	
	660-581	= B	
	580-501	= C	
	500-421	= D	
	420 and Below	= F	

ACADEMIC INTEGRITY

Cheating, plagiarism or other forms of academic dishonesty will result in a failing grade in the course. See District Policy 3100 in your student handbook.

SPECIAL NOTES

1. If you miss class for any reasons, you are responsible for missed work, turning in assignments on time, and finding out what happened. I will **NOT** redo lectures during office hours. **Please don't come to or email me to ask "I was absent yesterday. What did I miss?"** Get together with fellow students to share lecture notes. Do the assignment and then come to me and ask specific questions like "I have difficulty with measure 5 on page 10."
2. Students with disabilities who may need academic accommodations should see me and contact DSPPS (Disability Support Programs and Services) within the first week

of each semester so that reasonable accommodations may be implemented as soon as possible.

3. Keep records of all work, including test cores, at least until you receive your grade from the admissions office following completion of the course.
4. **Turn off** any electronic devices such as cell phones, pagers, Ipods, or PDAs in class; under no circumstances should you call, answer or use any of them in class. If you use any electronic devices, **5** points will be deducted from class participation **and** you will be asked to leave.

Course Schedule		ALL TESTS ARE ACCUMULATIVE
Week 1	Pitch	
Week 2	Pitch	Quiz 1: Pitch TUE. Feb. 2, 2010
Week 3	Rhythm I (Simple meter)	
Week 4	Rhythm II (Compound meter)	Quiz 2: Rhythm I & II TUE. Feb. 16, 2010
Week 5	Major Scales	Exam 1: Pitch + Rhythm I TUE. Feb. 23, 2010
Week 6	Major Key Signatures	
Week 7	Major Scales/Major Key Signatures	Quiz 3: Major Scale + Major Key signature TUE. Mar. 9 2010
Week 8	Minor Scales	Exam 2: Up to Major key Signature TUE. Mar. 16, 2010
Week 9	Minor Key Signatures	Quiz 4: Minor Scale + Minor Key Signature TUE. Mar. 23. 2010
Week 10	SPRING BREAK	
Week 11	Intervals	Exam 3: Up to Minor Key Signature THU. Apr. 8, 2010
Week 12	Intervals	
Week 13	Triads	Quiz 5: Intervals TUE. Apr. 20, 2010
Week 14	Triads	Quiz 6: Triads TUE. Apr. 27, 2010
Week 15	Triads	Quiz 7: Triads in a Musical text & 7th chords TUE. May 4, 2010
Week 16	7 th chords	Exam 4: Up to Triads TUE. May 11, 2010
Week 17	Final	TUE. May 18, 2010