

MUSIC 215A

Practice guide for performance test 2

<p style="text-align: center;">TECHNIQUES Both Hands at the same time</p>	<p style="text-align: center;">BASTIEN BK2 W/CD</p>
<p>Scale &amp; I-IV-V7-I in (C, G, A, D, E, F), Ab, Gb Major Scale &amp; i-iv-i-V7-i in (A, D, E), B, F minor:</p> <p>BH, 2 octaves W/8<sup>th</sup> (QN=80) see pp.146-149</p> <p>5-finger pattern &amp; triad in 12 major and minor keys (QN=100): Check <a href="http://jaeryounglee.com">jaeryounglee.com</a></p> <p>Triad and Inversions in (C, D, E, F, G, A), B, Bb major and minor (QN=100): Check <a href="http://jaeryounglee.com">jaeryounglee.com</a></p> <p>Arpeggios in C, G, D, A major and minor (QN=80): Check <a href="http://jaeryounglee.com">jaeryounglee.com</a></p> <p>7<sup>th</sup> chords and Inversions in C, D, E, F, G, A, B, Bb (QN=100): Check <a href="http://jaeryounglee.com">jaeryounglee.com</a></p> <p>Chord Exercises: Triads in (C, D, E, F, G, A), B, Bb (QN=100): Check <a href="http://jaeryounglee.com">jaeryounglee.com</a></p> <p>Chord Exercises: 7th chords in (C, D, E, F, G, A), B, Bb (QN=100): See page 145.</p>	<p>p. 94 Heart Breaker p. 97 Barcarolle</p>

Updated on 1/29/2010