

Techniques: BOTH hands together!	Bastien BK 2 w/CD
<p>Scale &amp; I-IV-V7-I in (C, G, A, D, E, F, Ab, Gb, Bb), Eb, Db Major Scale &amp; i-iv-i-V7-i in (A, D, E, B, F, G, C) F#, G# minor:</p> <p>BH, 2 octaves W/8th (QN=80) See pp.146-149</p> <p>5-finger pattern &amp; triad in 12 major and minor keys (QN=100): Check <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Triad and Inversions in (C, D, E, F, A, G, Db, Eb, B, Bb), Gb, Ab major and minor (QN=100): Check <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Arpeggios in (C, G, D, A, E, B, F, Gb), Eb, Db, Ab, Bb major and minor (QN=80): Check <a href="http://jaeryounglee.com">jaeryounglee.com</a></p> <p>7<sup>th</sup> chords and Inversions in (C, D, E, F, A, G, Db, Eb, B, Bb), Gb, Ab (QN=100): Check <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Chord Exercises: Triads in (C, D, E, F, A, G, Db, Eb, B, Bb), Gb, Ab (QN=100): Check <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Chord Exercises: 7th chords in (C, D, E, F, A, G, Db, Eb, B, Bb), Gb, Ab (QN=100): See p.145</p>	<p>p. 123: Midnight Express</p> <p>p. 129: In the Shade of the Old Apple Tree</p>