

MUSIC 215A

Practice guide for performance test 5

Instructor: Jaeryoung Lee

Techniques: BOTH hands together!	Bastien BK 2 w/CD
<p>Scale &amp; I-IV-V7-I in 12 keys: (C, G, A, D, E, F, Ab, Gb, Bb, Eb, Db), B major                      Scale &amp; i-iv-i-V7-i in 12 keys (A, D, E, B, F, G, C, F#, G#), Bb, C#, Eb minor:</p> <p>BH, 2 octaves W/8th (QN=80)                      See pp.146-149</p> <p>5-finger pattern &amp; triad in 12 major and minor keys (QN=100):                      Check <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Triad and Inversions in 12 major and minor (QN=100):                      Check <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Arpeggios in (C, G, D, A, E, B, F, Gb, Eb, Db, Ab, Bb) major and minor                      (QN=80): Check <a href="http://jaeryounglee.com">jaeryounglee.com</a></p> <p>7<sup>th</sup> chords and Inversions in 12 keys (QN=100):                      Check <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Chord Exercises: Triads in 12 Keys (QN=100):                      Check <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Chord Exercises: 7th chords in 12 keys (QN=100):                      See p.145</p>	<p>pp.90-91 Maple Leaf Rag with                      CD #10 ONLY.</p> <p>pp.126-127: <i>Arabesque</i> by                      Burgmuller</p> <p>p. 132: Jesu, Joy of Man's                      Desiring by J. S. Bach</p>

Updated on 1/29/2010