

**SAN DIEGO MESA COLLEGE**  
**Music 215A: CLASS PIANO III (1 Unit)**  
**COURSE OUTLINE**

Instructor: Jaeryoung Lee  
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SPRING 2010; CRN, 87955; MW 11:10 AM-12:00 PM; Room C 204  
 Office (C213) Hours: M/T/W/TH 7:30-8:30 AM; M/W 10:30-11:00AM

**COURSE DESCRIPTION**

This course is a continuation of Music 115B, with an emphasis on moderately difficult techniques in developing repertoire, keyboard techniques, sight-reading, transposition, harmonization, creative composition, improvisation, ensemble playing, and modulation techniques.

**STUDENT LEARNING OUTCOMES**

Upon successful completion of the course the student will be able to:

1. Play simple solo and ensemble repertoire compositions of various composers with rhythmic and technical accuracy.
2. Develop keyboard facility in transposition, improvisation, performance and technique and musicianship.
3. Read simple pieces at sight.
4. Harmonize melodies with the primary triads in at least the keys of C, D, E, F, G, A, B, Gb, Db major and a, e, b, f, c, g, d minor.
5. Play scales with correct fingering in at least the keys of C, D, E, F, G, A, B, Gb, Db major and a, e, b, f, c, g, d minor.
6. Develop practical knowledge and skills for personal musical growth and enjoyment.

**MATERIALS**

- Required Text:
  1. Bastien, Jane Smisor, Lisa Bastien and Lori Bastien. *Piano For Adults Book Two*. Kjos Music Press. 2000.
  2. Lead sheets can be purchased from [www.sheetmusicdirect.com](http://www.sheetmusicdirect.com) or [www.musicnote.com](http://www.musicnote.com)
- Metronome  
 Metronomes can be purchased at Lovley's Music & Gifts or online

Lovley's Music & Gifts  
 1233 Camino Del Rio South, San Diego CA 92108  
 (619) 298-5313

**ATTENDANCE**

1. Students who achieve perfect attendance without tardies will be rewarded with **25 bonus points**.
2. **REQUIRED FOR ALL EXAMS. NO RE-EXAMINATIONS WILL BE GIVEN. NO EXCEPTIONS!**

3. THREE unexcused and/or excused absences are allowed without penalty. Beginning with the 4th absence, the final grade will be lowered by 50 points for each absence. No exceptions!
4. Each time you come to class 10 minutes after the class starts and/or you leave class before I dismiss you, 10 points will be deducted from class participation.
5. It is the student's responsibility to drop all classes in which he/she is no longer attending.
6. It is the instructor's discretion to withdraw a student after the add/drop deadline due to excessive absences.
7. Students who remain enrolled in a class beyond the published withdrawal deadline, as stated in the class schedule, will receive an evaluative letter grade in this class.

### **Practice Guide For 5 Performance Tests & 3 Written Tests:**

Check out [www.jaeryounglee.com](http://www.jaeryounglee.com)

### **GRADING**

1. 5 Performance Tests:

WED. Feb. 10/17, 2010

MON/WED. Mar. 8/10, 2010

MON/WED. Apr. 5/7, 2010

MON/WED. Apr. 26/28, 2010

MON/WED. May 17/19, 2010 (FINAL)\*

\*If you want to receive a grade report for the final, bring a stamped self-addressed envelope before the final. Otherwise, your grade report will be discarded right after the final.

2. 3 Written Tests turned in:

MON/WED. Mar. 8/10, 2010

MON/WED. Apr. 5/7, 2010

MON/WED. Apr. 26/28, 2010

### **GRADING FORMULA**

1. 5 Performance Tests	100 points each	500 points
2. 3 Written Tests	50 points each	150 points
3. Class Participation (See ATTENDANCE on page 1)		50 points

Total		700 points
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700-631 = A

630-561 = B

560-491 = C

490-421 = D

420 and Below = F

### **PERFORMANCE EXAMS OR QUIZZES RUBRIC**

'A' students will demonstrate significant preparation of the piece, play through the whole piece very accurately without having to pause in the middle or start over, execute appropriate dynamics and feel, use appropriate fingering, and play with confidence and expression.

'B' students will demonstrate preparation of the piece, play through the whole piece with only a few small mistakes without starting over, execute some dynamics and feel, and/or use mostly appropriate fingering.

'C' students will demonstrate some or little preparation of the piece, play with a number of mistakes, possibly have to restart the piece or pause in the middle but completes the piece, lacks in dynamic playing and expression, and/or have some fingering issues.

'D' students will demonstrate very little preparation of the piece, play with a significant number of mistakes, has to restart or pause in the middle of the piece but completes the piece, lacks in dynamic playing and expression, and/or have significant fingering issues.

'F' students will demonstrate very little or no preparation of the piece, play with major mistakes, has to restart or pause in the middle of the piece and is unable to complete the piece, uses no dynamics, and lacks significantly in feel, and expression, and fingering issues.

### **ACADEMIC INTEGRITY**

Cheating, plagiarism or other forms of academic dishonesty will result in a failing grade in the course. See District Policy 3100 in your student handbook.

### **SPECIAL NOTES**

1. ALWAYS trimmed nails required.
2. Keep records of all work, including test cores, at least until you receive your grade from the admissions office following completion of the course.
3. If you miss class for any reasons, you are responsible for missed work, turning in assignments on time, and finding out what happened. I will NOT redo lectures during office hours. PLEASE DON'T COME TO OR EMAIL ME TO ASK "I WAS ABSENT YESTERDAY. WHAT DID I MISS?" Get together with fellow students to share lecture notes. Do the assignment and then come to me and ask specific questions like "I have difficulty with measure 5 on page 10."
4. Turn off any electronic devices such as cell phones, pagers, Ipods, or PDAs in class; under no circumstances should you call, answer or use any of them in class.
5. In the process of teaching piano, there will be some physical contact as I correct your technique, hand position and posture; if you are uncomfortable with this, please speak to me in the first week of each semester.
6. No animals will not be allowed in class.
7. Students with disabilities who may need academic accommodations should see me and contact DSPS (Disability Support Programs and Services) within the first week of each semester so that reasonable accommodations may be implemented as soon as possible.

Updated on 1/8/2010