

C dim. RT

F min. 1st Inv.

A Aug. RT

Eb minor, 2nd

Gb minor 2nd

A grand staff consisting of a treble clef on top and a bass clef on the bottom, with a brace on the left side. The staff is divided into five equal measures, each with a blank space for writing musical notation.

4. Write Eb harmonic minor **DESCENDING** scale, Eb to Eb, in the bass clef. Use accidentals, not key signatures, if needed. (8 pts)

A single bass clef staff with five lines, intended for writing a descending scale from Eb to Eb.

5. Write C# harmonic minor **ASCENDING** scale, C# to C#, in the bass clef. Use accidentals, not key signatures, if needed. (8 pts)

A single bass clef staff with five lines, intended for writing an ascending scale from C# to C#.

6. Write the key signature **AND** the indicated chord on **both** treble and bass clef. (10 pts)

iv in F minor V7 in G minor i in C# minor IV in Db major V7 in C minor

A grand staff consisting of a treble clef on top and a bass clef on the bottom, with a brace on the left side. The staff is divided into five equal measures, each with a blank space for writing musical notation.

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