

MUSIC 215B

Practice guide for Performance Test 1

TECHNIQUES BOTH hands at the same time	JAZZ & BLUES
<p>Scale &amp; I-IV-I-V7-I in C, G, A, D, E, F major Scale &amp; i-iv-i-V7-I in A, D, E minor</p> <p>BH, 2 octaves W/8<sup>th</sup> (QN=80) See pp.146-149</p> <p>5-Finger Pattern &amp; Triad in 12 Major &amp; Minor keys (QN=100) See <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Triads and Inversions in C, G, D, A, E, F Major &amp; Minor (QN=100) See <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p>	<p>ii-V7-I Progressions:</p> <p>w/3-7 shell in BH, separately in the same range (QN=100)</p>

Updated on 8/11/2009