

TECHNIQUES	JAZZ & BLUES
<p>Scale & I-IV-V7-I in (C, G, A, D, E, F), Ab, Gb Major Scale & i-iv-i-V7-i in (A, D, E), B, F minor:</p> <p>BH, 2 octaves W/8th (QN=80) see pp.146-149</p> <p>5-finger pattern & triad in 12 major and minor keys (QN=100): Check jaeryounglee.com</p> <p>Triad and Inversions in (C, D, E, F, G, A), B, Bb major and minor (QN=100): Check jaeryounglee.com</p> <p>Arpeggios in C, G, D, A major and minor (QN=80): Check jaeryounglee.com</p> <p>7th chords and Inversions in C, D, E, F, G, A, B, Bb (QN=100): Check jaeryounglee.com</p> <p>Chord Exercises: Triads in (C, D, E, F, G, A), B, Bb (QN=100): Check jaeryounglee.com</p> <p>Chord Exercises: 7th chords in (C, D, E, F, G, A), B, Bb (QN=100): See page 145.</p>	<p>Cycle 1 & 2, SATB in BH: down by whole step (QN=90)</p> <p>Blues #1-4 in C major: 1. w/ 3-7 shell in LH & Melody in RH 2. w/ SATB in BH (QN=100)</p> <p>Minor Blues Scale in C: Hands Together; Ascending & Descending (QN=100)</p>