

Techniques Both hands at the same time	JAZZ & BLUES
<p>Scale & I-IV-V7-I in (C, G, A, D, E, F, Ab, Gb), Bb Major Scale & i-iv-i-V7-i in (A, D, E, B, F), G, C minor:</p> <p>BH, 2 octaves W/8th (QN=80) see pp.146-149</p> <p>5-finger pattern & triad in 12 major and minor keys (QN=100): Check jaeryounglee.com</p> <p>Triad and Inversions in (C, D, E, F, G, A, B, Bb), Eb, Db major and minor (QN=100): Check jaeryounglee.com</p> <p>Arpeggios in (C, G, D, A), E, B, F, Gb major and minor (QN=80): Check jaeryounglee.com</p> <p>7th chords and Inversions in (C, D, E, F, G, A, B, Bb), Eb, Db (QN=100): Check jaeryounglee.com</p> <p>Chord Exercises: Triads in (C, D, E, F, G, A, B, Bb), Eb, Db (QN=100): Check jaeryounglee.com</p> <p>Chord Exercises: 7th chords in (C, D, E, F, G, A, B, Bb), Eb, Db (QN=100): See p.145</p>	<p>Blues #1-4 in C, F major (QN=100) 1. Melody in RH; 3-7shell in LH 2. w/ SATB in BH</p> <p><i>Tune Up</i> (QN=100) 1. Melody in RH; 3-7 shell in LH 2. w/ SATB in BH</p> <p>Minor Blues Scale in C, G, F: Hands Together; Up & Down (QN=100)</p>