

Music 215B

Practice guide for performance test 4

Techniques: BOTH hands at the same time	JAZZ & BLUES
<p>Scale &amp; I-IV-V7-I in (C, G, A, D, E, F, Ab, Gb, Bb), Eb, Db Major                      Scale &amp; i-iv-i-V7-i in (A, D, E, B, F, G, C) F#, G# minor:</p> <p>BH, 2 octaves W/8th (QN=80)                      See pp.146-149</p> <p>5-finger pattern &amp; triad in 12 major and minor keys (QN=100):                      Check <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Triad and Inversions in (C, D, E, F, A, G, Db, Eb, B, Bb), Gb, Ab major and minor (QN=100):                      Check <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Arpeggios in (C, G, D, A, E, B, F, Gb), Eb, Db, Ab, Bb major and minor (QN=80): Check  <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>7<sup>th</sup> chords and Inversions in (C, D, E, F, A, G, Db, Eb, B, Bb), Gb, Ab (QN=100): Check  <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Chord Exercises: Triads in (C, D, E, F, A, G, Db, Eb, B, Bb), Gb, Ab (QN=100): Check  <a href="http://www.jaeryounglee.com">www.jaeryounglee.com</a></p> <p>Chord Exercises: 7th chords in (C, D, E, F, A, G, Db, Eb, B, Bb), Gb, Ab (QN=100): See                      p.145</p>	<p>Blues #1-4 in (C, F), G major                      (QN=100)                      1. Melody in RH; 3-7shell in LH                      2. w/ SATB in BH</p> <p><i>Just Friends</i> (QN=100)                      1. Melody in RH; 3-7shell in LH                      2. w/ SATB in BH</p> <p>Minor Blues Scale in C, G, F:                      Hands Together; Up &amp; Down                      (QN=100)</p>

Updated on 1/29/2010