

Music 215B

Practice guide for performance test 5

Instructor: Jaeryoung Lee

Techniques: BOTH hands together at the same time!	JAZZ & BLUES
<p>Scale & I-IV-V7-I in 12 keys: (C, G, A, D, E, F, Ab, Gb, Bb, Eb, Db), B Major Scale & i-iv-i-V7-i in 12 keys (A, D, E, B, F, G, C, F#, G#), Bb, C#, Eb minor:</p> <p>BH, 2 octaves W/8th (QN=80) See pp.146-149</p> <p>5-finger pattern & triad in 12 major and minor keys (QN=100): Check www.jaeryounglee.com</p> <p>Triad and Inversions in 12 major and minor (QN=100): Check www.jaeryounglee.com</p> <p>Arpeggios in (C, G, D, A, E, B, F, Gb, Eb, Db, Ab, Bb) major and minor (QN=80): Check jaeryounglee.com</p> <p>7th chords and Inversions in 12 keys (QN=100): Check www.jaeryounglee.com</p> <p>Chord Exercises: Triads in 12 Keys (QN=100): Check www.jaeryounglee.com</p> <p>Chord Exercises: 7th chords in 12 keys (QN=100): See p.145</p>	<p>Blues #1-4 in C, G & F major (QN=100)</p> <p>1. Melody in RH; 3-7 shell in LH 2. w/ SATB in BH</p> <p>Minor Blues Scale in C, G, F: Hands Together; Up & Down (QN=100)</p> <p><i>Satin Doll</i> (QN=100) 1. Melody in RH; 3-7 shell in LH 2. w/ SATB in BH</p>

Updated on 1/29/2010