
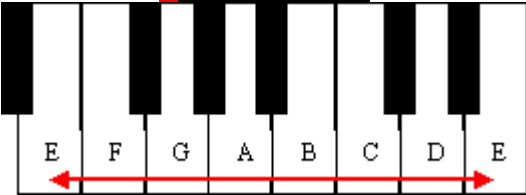
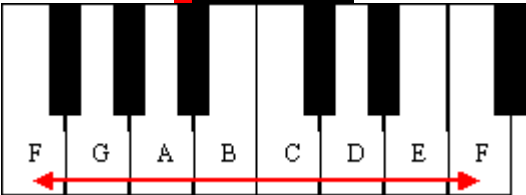
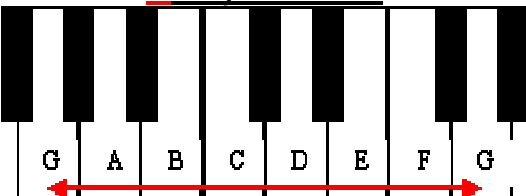
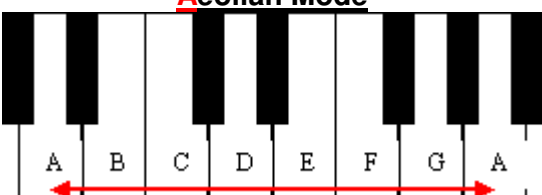
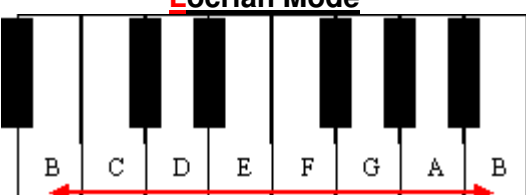


# I Don't Particularly Like Modes A Lot

Instructor: J. Lee

Like the major and minor scales, modes have five whole steps and two half steps.

<p><b>Ionian Mode</b> = Major scale</p>	<p>1 2 3 4 5 6 7</p>
<p><b>Dorian Mode</b></p> 	<p>You can play it by starting on <b>D</b> and playing only the white keys up to the next <b>D</b>. This mode is easy to remember: <b>Dorian</b> begins with <b>D!</b></p> <p>1 2 -3 4 5 6 -7</p>
<p><b>Phrygian Mode</b></p> 	<p>This mode begins on <b>E</b>. Play all the white key up to the next <b>E</b>. It could be heard in Spanish, Hebrew, and Gypsy music. It is the only mode that begins with a half-step.</p> <p>1 -2 -3 4 5 -6 -7</p>
<p><b>Lydian Mode</b></p> 	<p>This mode sounds almost the same as the major scale except the 4th note. Start on <b>F</b> and play all the white keys up to the next <b>F</b>.</p> <p>1 2 3 +4 5 6 7</p>
<p><b>Mixolydian Mode</b></p> 	<p>Start on <b>G</b> and play all the white keys up to the next <b>G</b>. This also sounds like the major scale except the 7th tone. It is used a lot in rock and roll, blues, and jazz music.</p> <p>1 2 3 4 5 6 -7</p>
<p><b>Aeolian Mode</b></p> 	<p>Just like its name, <b>Aeolian</b> mode begins on <b>A</b>. Start on <b>A</b> and play all the white keys up to the next <b>A</b>. This is also called the <b>natural minor scale</b>.</p> <p>1 2 -3 4 5 -6 -7</p>
<p><b>Locrian Mode</b></p> 	<p>This mode could sound strange to you. It begins and ends on <b>B</b>.</p> <p>1 -2 -3 4 -5 -6 -7</p>