

Four Part SATB Voicings Group 1A

Project I

The chord voicings presented here are applicable for rhythm section contexts in which the pianist is called on to accompany a soloist. The ii V I progression is used as the basis for this exercise because of its prominence in jazz harmonic progressions. Between Cycles 1 and 2 all twelve keys are represented. The keys modulate in descending whole tones. This type of harmonic sequence is used in two of the analysis compositions, Publish or Perish and Over the Moon. The grading evaluation for this project will be based on the time that it takes to successfully play through both cycles. The grade timing criteria is listed on page 35. The lettered chord names must be spoken while playing each voicing.

Cycle 1

Dmi9 G9 CMa9 Cmi9 F9 BbMa9 Cmi9 F9 BbMa9

Position 1 ----- Position 2 -----

Bbmi9 Eb9 AbMa9 Abmi9 Db9 GbMa9 F#mi9 B9 EMa9

Position 2 -----

F#mi9 B9 EMa9 Emi9 A9 DMA9 Emi9 A9 DMA9

Position 1 ----- Position 2 ----- Position 1 -----

You will notice that Cycle I contains three cadences that are voiced twice (in positions 1 and 2). Both positions are given because in those particular keys both positions are viable. Similarly, Cycle II contains three cadences that are voiced twice for the same reason. **In those particular keys you are required to play only through one position of your choice.**

Cycle 2

Ebmi9
Ab9
DbMa9
Dbmi9
Gb9
CbMa9
Dbmi9
Gb9
CbMa9

Position 1 ----- Position 2 -----

Bmi9
E9
AMa9
Bmi9
E9
AMa9
Ami9
D9
GMA9

Position 1 ----- Position 2 -----

Gmi9
C9
FMA9
Fmi9
Bb9
EbMa9
Fmi9
Bb9
EbMa9

Position 2 ----- Position 1 -----

Project Grading Criteria

1' 00" or under--100%	2' 26" to 2' 28"--89%	2' 49" to 2' 50"--79%	3' 09" to 3' 10"--69%
1' 01" to 1' 05"--98%	2' 28" to 2' 30"--88%	2' 51" to 2' 52"--78%	3' 11" to 3' 12"--68%
1' 06" to 1' 10"--97%	2' 31" to 2' 33"--87%	2' 53" to 2' 54"--77%	3' 13" to 3' 14"--67%
1' 11" to 1' 20"--96%	2' 34" to 2' 36"--86%	2' 55" to 2' 56"--76%	3' 15" to 3' 16"--66%
1' 21" to 1' 30"--95%	2' 37" to 2' 38"--85%	2' 57" to 2' 58"--75%	3' 17" to 3' 18"--65%
1' 31" to 1' 40"--94%	2' 39" to 2' 40"--84%	2' 59" to 3' 00"--74%	3' 19" to 3' 21"--64%
1' 41" to 1' 50"--93%	2' 41" to 2' 42"--83%	3' 01" to 3' 02"--73%	3' 22" to 3' 27"--63%
1' 51" to 2' 00"--92%	2' 43" to 2' 44"--82%	3' 03" to 3' 04"--72%	3' 28" to 3' 35"--62%
2' 01" to 2' 10"--91%	2' 45" to 2' 46"--81%	3' 05" to 3' 06"--71%	3' 36" to 3' 44"--61%
2' 11" to 2' 25"--90%	2' 47" to 2' 48"--80%	3' 07" to 3' 08"--70%	3' 45" to 3' 54"--60%